

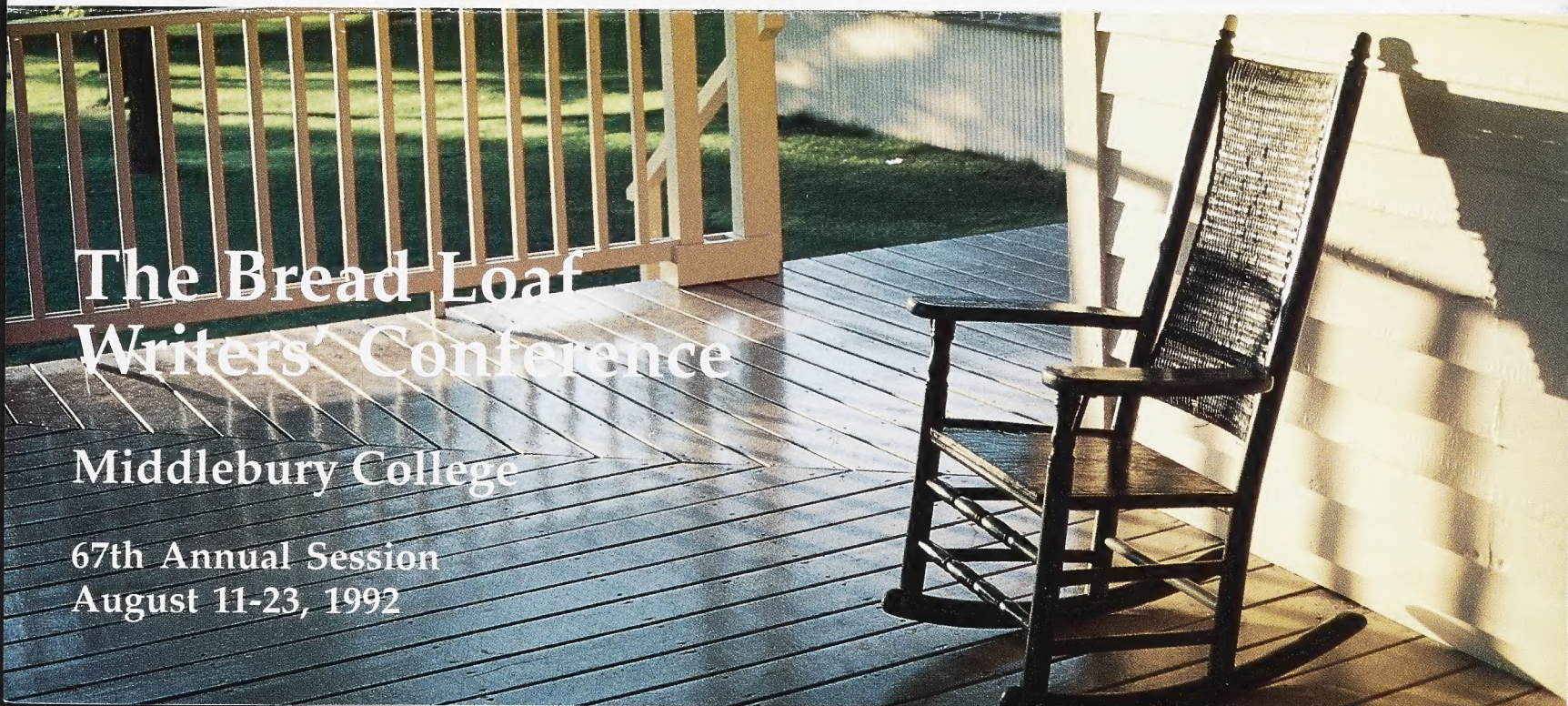
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# The Bread Loaf Writers' Conference

Middlebury College

67th Annual Session  
August 11-23, 1992





## STAFF ASSOCIATES

**ANDREA BARRETT** is the author of the novels *Lucid Stars*, *Secret Harmonies*, and *The Middle Kingdom*; a new novel, *The Forms of Water*, is forthcoming. Her short fiction has appeared in *Mademoiselle*, *American Short Fiction*, and the anthology, *American Voices*.

**LARRY BROWN** is a short story writer and novelist. His books are *Facing the Music* (which won the Mississippi Institutes of Arts and Letters Award for Literature), *Big Bad Love*, and *Dirty Work* (which has received a Mississippi Library Association Award), and, most recently, *Joe*.

**JUDITH ORTIZ COFER** is the author of a novel, *The Line of the Sun*, *Silent Dancing*, a collection of essays and poetry, and two books of poetry, *Terms Of Survival* and *Reaching for the Mainland*. Her work has appeared in *Glamour*, *The Georgia Review*, *Kenyon Review*, and other journals.

**MICHAEL COLLIER** has published two collections of poetry: *The Clasp and Other Poems* and *The Folded Heart*. He has received Thomas Watson and NEA fellowships, a *Discovery/The Nation* Award, an Alice Fay di Castagnola Award from the Poetry Society of America, and a Pushcart Prize.

**CAROL FROST**'s books include *The Salt Lesson*; *Liar's Dice*, which won sole honorable mention for the Elliston Award; *The Fearful Child*, *Day of the Body*; and, *Chimera*, which is one of four finalists for this year's Poets' Prize.

**RICHARD HAWLEY** has written a variety of fiction, nonfiction, and poetry, including *Headmaster's Papers* and *Shining Still* (novels); *The Big Issues* and *Seeing Things* (nonfiction); and *St. Julian*, an opera libretto.

**ANN HOOD** is a novelist. Her books include *Somewhere Off the Coast of Maine*, *Waiting to Vanish*, *Three-Legged Horse*, and, most recently, *Something Blue*.

**RICHARD JACKSON** is the author of four books including *Part of the Story* and *Worlds Apart* (poems); *Dismantling Time* (criticism); and *Acts of Mind* (interviews). He teaches at UT-Chattanooga, where he has won several teaching awards, and edits *The Poetry Miscellany*.

**MARGOT LIVESEY'S** fiction has appeared in *The Fiddlehead*, *Dalhousie Review*, *California Quarterly*, and *The Kenyon Review*. She is the author of *Learning by Heart* (short stories) and *Homework* (a novel).

**GARY MARGOLIS** has published two books of poetry: *The Day We Still Stand Here* and *Falling Awake*. His poems have been anthologized in *Contemporary Poetry in America* and *American Sports Poetry*. *Still Ours to Say: New and Selected Poems* is forthcoming.

**DON MITCHELL** is the author of two novels: *Thumb Tripping* and *Four-Stroke*; a fable, *The Souls of Lambs*; the essay collections *Moving Upcountry*, *Living Upcountry*, and *Growing Upcountry*; and several screenplays.

**JEAN NORDHAUS** is the author of *A Bracelet of Lies* and *My Life in Hiding*, which received a Calladay Prize. Her poems have been published in *American Poetry Review*, *The Hudson Review*, *Ploughshares*, and *Prairie Schooner*.

**BOB REISS**'s most recent book is *The Road to Extrema*, a nonfiction work about travels in the Amazon, which was published this year. He is also the author of several novels, including *Flamingo*, *Saltmaker*, *Divine Assassin*, and *The Casco Deception*.

**HELEN SCHULMAN** is the author of *Not a Free Show* (short stories) and *Out of Time* (novel). Her articles and reviews have appeared in *New York Woman*, *North American Review*, *The Los Angeles Times*, and *7 Days*.

**DINITIA SMITH** is the author of two novels: *The Hard Rain* and *Remember This*. She teaches creative writing at Columbia University and is a contributing editor at *New York Magazine*.

**STEPHEN STARK**'s first novel, *The Outskirts*, was published in 1988. A second novel, *Second Son*, is forthcoming this year.

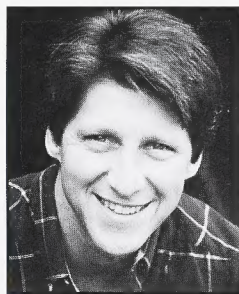
Below is a sample of last year's schedule.

Date	9-10	10:10-11:10	11:20-12:20	2:00-3:00	3:10-4:10	4:30-5:30	8:15
TUES Aug. 13		R E G I S T R A T I O N					READING E. Voigt
WED. Aug. 14	LECTURE N. Delbanco	LECTURE R. Pack and Biologist Sallie Sheldon		READING: FELLOWS R. Terrill C. Bateman T. Daugherty		READING M. Livesey T. Hummer	READING D. Huddle
THUR. Aug. 15	LECTURE N. Willard	LECTURE W. Matthews	PANEL: REVIEWING W. Goodman, E. Prose	DISCUSSION GROUPS TO 3:30		MYSTERY READER	READING P. Levine
FRI. Aug. 16	LECTURE P. Mariani	LECTURE F. Prose	READING A. Ball P. Deaver C. deNiord			READING J. McGarry M. Jarman	READING T. O'Brien
SAT. Aug. 17	LECTURE R. Powers	LECTURE H. Wolitzer	PANEL: EDITORS D. Godine J. Landis C. Hykes	DISCUSSION GROUPS TO 3:30		READING R. Hansen	READING L. Pastan
SUN. Aug. 18						READING W. Matthews	READING N. Delbanco
MON. Aug. 19	LECTURE T. O'Brien	LECTURE E. Voigt		PANEL: REVIEWING J. Johnson J. Parini R. Powers		READING L. Brown E. Grosholz	READING R. Pack
DATE	9:00-11:00	11:15-12:15	2:00-3:00	3:10-4:10	4:30-5:30	8:15	
TUES. Aug. 20	WORKSHOPS Matthews, Prose, Huddle, Powers, Pack/Mariani	READING: FELLOWS B. Lott J. Rosser S. Schwartz	LECTURE L. Pastan	SMALL PRESS REPRESENTATIVE: E. Buchwald, Milkweed Edits.	READING C. Frost D. Mitchell	READING H. Wolitzer	
WED. Aug. 21	WORKSHOPS Delbanco, Levine, Willard, Pastan, Wolitzer	READING: FELLOWS S. Straight D. Sampson P. Frierson	LECTURE R. Hansen		READING A. Hempel R. Jackson	READING R. Powers	
THUR. Aug. 22	WORKSHOPS Matthews, Hansen, Voigt, Prose, O'Brien	READING: FELLOWS D. Smith G. Connolly S. Stark	LECTURE P. Levine	LITERARY AGENT: V. Barber A. Hood	READING R. Hawley J. McGarry	READING P. Mariani	
FRI. Aug. 23	WORKSHOPS Delbanco, Levine, Powers, Willard, Pack/Mariani	READING: STAFF AND FELLOWS F. Paino J. Cofer M. Cox	LECTURE D. Huddle	INFORMAL TALK C.M. Curtis II	READING A. Barrett J. Shepard	READING F. Prose	
SAT. Aug. 24	WORKSHOPS Hansen, O'Brien, Voigt, Wolitzer, Pastan, Huddle		PANEL: CLOSURE STAFF				READING N. Willard
SUN. Aug. 25	D E P A R T U R E						

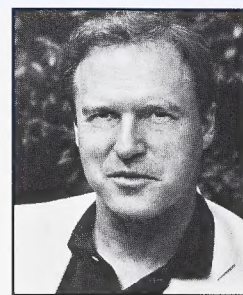




**ROSELLEN BROWN** has published three novels (*Civil Wars*, *Tender Mercies*, *The Autobiography of My Mother*), two books of poetry (*Cora Fry*, *Some Deaths in the Delta*), and a collection of stories (*Street Games*), and this year her *Rosellen Brown Reader*, containing essays, stories, and poems, joins the other volumes in the Bread Loaf series. Her new novel, *Before and After*, will be published this year. She has received awards from the American Academy and Institute of Arts and Letters, the Guggenheim Foundation, the National Endowment for the Arts, the Ingram Merrill Foundation, and in 1985 was one of *Ms. Magazine's* 12 "Women of the Year." *Civil Wars* won the Janet Kafka Prize for the best novel by an American woman in 1984. She teaches at the University of Houston.



**RON HANSEN's** most recent novel, *Mariette in Ecstasy*, was published last year. He is the author of *Desperadoes* and *The Assassination of Jesse James by the Coward Robert Ford* (novels), *The Shadowmaker* (a children's story) and *Nebraska* (short stories). He has received fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation, and also received a 1989 Award in Literature from the American Academy and Institute of Arts and Letters. He teaches fiction writing at the University of California.



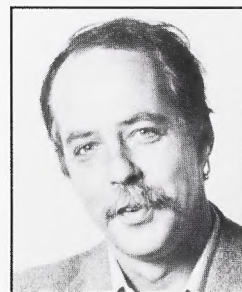
**DAVID HUDDLE's** books of poetry and fiction include *Stopping by Home*, *The High Spirits*, *Only the Little Bone*, and *Paper Boy*. Appearing in 1992 are a collection of essays on writing, *The Writing Habit*, a new collection of poems, *The Nature of Yearning*, and a new book of stories, *Intimates*. He has held two fellowships from the National Endowment for the Arts and fellowships from Yaddo, the Bread Loaf Writers' Conference, and the Virginia Center for Creative Arts. Huddle has taught at the University of Vermont for 20 years and at the Bread Loaf School of English where in 1991 he was Robert Frost Professor of American Literature. Huddle holds an Honorary Doctorate of Humanities from Shenandoah College and Conservatory. His poetry, fiction, and essays have appeared in *Esquire*, *Harper's*, *The New York Times Book Review*, *The New York Times Magazine*, *Grand Street*, *Field*, *Playboy*, *Epoch*, *Poetry*, *Ploughshares*, *TriQuarterly*, *The Hudson Review*, *Kenyon Review*, *Shenandoah*, *Yankee*, *Southern Review*, *New Virginia Review*, *Virginia Quarterly Review*, *Prairie Schooner*, and *The Gettysburg Review*.



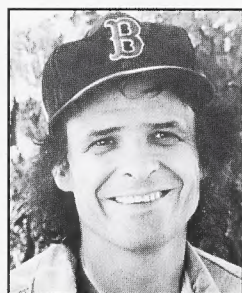
**DONALD JUSTICE** is the author of *The Summer Anniversaries*, *Night Light*, *Departures*, and *Selected Poems* (all poetry); *Platonic Scripts* (criticism); and *The Sunset Maker* (poems, stories, and memoir). He has been a Guggenheim Fellow, and received the 1980 Pulitzer Prize in Poetry. He has taught at Princeton University, the University of Iowa, Syracuse University, the University of Virginia, and is presently at the University of Florida. He was the 1988 Fellow of the Academy of American Poets, and was a co-winner, in 1991, of the Bollingen Prize for Poetry. A new book, *A Donald Justice Reader*, is forthcoming.

# Bread Loaf Writers' Conference

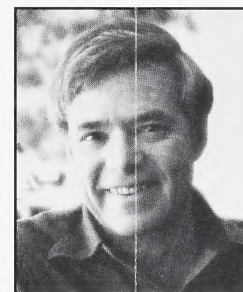
ROBERT PACK, DIRECTOR



**WILLIAM MATTHEWS** is the author of *Ruining the New Road*, *Sleek for the Long Flight*, *Sticks & Stones*, *Rising and Falling*, *A Happy Childhood*, and *Blues If You Want* (all collections of poetry). He has also published a book of essays entitled *Curiosities*. He has received fellowships from the Ingram Merrill and Guggenheim Foundations and from the NEA. He has taught at Brooklyn College, Columbia University, and at City College of New York. His most recent work, *Selected Poems & Translations 1969-1991*, was published this year.



**TIM O'BRIEN's** novels include *The Things They Carried*, *If I Die in a Combat Zone*, *Northern Lights*, *The Nuclear Age*, and *Going After Cacciato*, which received the 1979 National Book Award in Fiction. He has published stories in *Esquire*, *The Atlantic*, *Playboy*, *Granta*, *Gentleman's Quarterly*, and *Ploughshares*. He received the National Magazine Award for his story "The Things They Carried" in 1987. He has been awarded fellowships by the Guggenheim Foundation and National Endowment for the Arts. *The Things They Carried* received the 1990 *Chicago Tribune* Heartland Award in Fiction, and it was a finalist for both the Pulitzer Prize and the National Book Critics Circle Award.



**ROBERT PACK**, Director of the Conference, teaches at Middlebury College. A Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Nothing but Light*, *Home from the Cemetery*, *Keeping Watch*, *Waking to My Name: New and Selected Poems*, *Faces in a Single Tree: A Cycle of Monologues*, *Clayfield Rejoices*, *Clayfield Laments*, and, most recently, *Before It Vanishes*. He has published four books of poetry for children, a critical study of the poetry of Wallace Stevens, and *Affirming Limits*, a collection of essays. A new book of essays, *The Long View*, was published in 1991, and a new collection of poems, *Inheritance*, is forthcoming.



**LINDA PASTAN's** newest book of poetry is *Heroes in Disguise*, published last year. Her other books are *A Perfect Circle of Sun*, *Aspects of Eve*, *The Five Stages of Grief*, *Waiting For My Life*, *PM/AM: New and Selected Poems*, *A Fraction of Darkness*, and *The Imperfect Paradise*. Her poems and reviews have appeared in *The New Yorker*, *The Atlantic Monthly*, *The New Republic*, *The American Poetry Review*, and *Antaeus*. She has received grants from the NEA and from the

Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award and *Poetry Magazine's* Bess Hokin Prize. *PM/AM* was nominated for an American Book Award; *The Imperfect Paradise* was nominated for *The Los Angeles Times* Book Prize, and *A Fraction of Darkness* won the Maurice English Award. Ms. Pastan has been named Poet Laureate of Maryland.

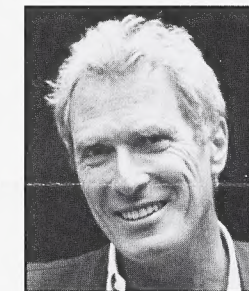


**RON POWERS** is a novelist, nonfiction writer, and media critic; he is a columnist and contributing editor of *GQ Magazine*. In 1973 he received a Pulitzer Prize for criticism, and in 1985 he won an Emmy for his commentaries on the CBS News show, *Sunday Morning*. His books include: *Face Value*, *Toot-Toot-Tootsie*, *Goodbye* (Novels), *The Newscasters*, *Super Tube*, *White Town Drowsing*, and *The Beast*, *The Eunuch and the Glass-Eyed Child: Television in the 80s* (nonfiction). His most recent work is *Far From Home: Life and Loss in Two American Towns*, published last year. He is working on a biography of the late Jim Henson.



**FRANCINE PROSE** is the author of seven novels, including *Bigfoot Dreams* and *Household Saints*, and a story collection, *Women and Children First*. Her most

recent novel, *Primitive People*, was published this spring. Her stories, essays, and reviews have appeared in *The New Yorker*, *The Atlantic*, *Antaeus*, *Vogue*, *The New York Times Book Review*, *The New York Times Magazine*, *New York Woman*, *The Boston Globe*, *Savvy*, *GQ*, and many other magazines. Currently a Guggenheim Fellow, she has also won two NEA grants and was a Fulbright Writer-in-Residence in Yugoslavia. She has taught at the University of Iowa Writers' Workshop, the University of Utah, and in the Warren Wilson MFA program.



**MARK STRAND** is the author of seven books of poems, the most recent being *The Continuous Life*. He has written children's books, a book of short stories, and has edited several anthologies. He has received fellowships from the Ingram Merrill, Rockefeller, and Guggenheim Foundations and from the National Endowment for the Arts. In 1987 he received a John D. and Catherine T. MacArthur Fellowship, and in 1990 he was Poet Laureate of the United States. He lives in Salt Lake City, Utah.



**ELLEN BRYANT VOIGT's** fourth collection of poetry, *Two Trees*, will be published this year. Her other books are *Claiming Kin*, *The Forces of Plenty*, and *The Lotus Flowers*. She has received grants from the NEA and the Guggenheim Foundation, and has won an Emily Clark Balch Award. Her poems have appeared in *The New Yorker*, *The Atlantic*, *Ploughshares*, *Partisan Review*, and *Poetry*. Ms. Voigt has taught at Goddard College, where she founded the first low-residency MFA Program and at M.I.T. Currently she teaches in the MFA Program for Writers at Warren Wilson College.



**NANCY WILLARD** is the author of *Angel in the Parlour* (short stories and Bread Loaf lectures); *Things Invisible to See* (novel); *Testimony of the Invisible Man* (criticism); *Household Tales of Moon and Water*, *19 Masks for the Naked Poet*, and *Carpenter of the Sun* (poetry) and *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*, which won the Newbery Award in 1982 for the most distinguished contribution to children's literature. Her other books for children include *The Mountain of Quilt*, *Firebrat*, and *The Octopus Who Wanted to Juggle* (with Robert Pack). Her most recent works are *Pish*, *Posh*, *Said Hieronymus Bosch* and *A Nancy Willard Reader*, both published last year.



**HILMA WOLITZER** is the author of *Ending*, *In the Flesh*, *Hearts*, *In the Palomar Arms*, *Silver*, and four novels for young readers. Her short stories have appeared in *Saturday Evening Post*, *Esquire*, *New American Review*, *Ms.*, and *Prairie Schooner*, and her reviews have appeared in major newspapers. She has taught in the graduate writing programs of the University of Iowa, Columbia University, and New York University. She is a recipient of Guggenheim and NEA Fellowships, and she was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. In 1982 she received an Award in Literature from the American Academy and Institute of Arts and Letters.

**ASSOCIATE STAFF:** ANDREA BARRETT, LARRY BROWN, JUDITH ORTIZ COFER, MICHAEL COLLIER, CAROL FROST, RICHARD HAWLEY, ANN HOOD, RICHARD JACKSON, MARGOT LIVESEY, GARY MARGOLIS, DON MITCHELL, JEAN NORDHAUS, BOB REISS, HELEN SCHULMAN, DINITIA SMITH, STEPHEN STARK